

Art at the Winery

“Love, Nature”

Kate Livingston and Max Woltman



On display during September at Anasazi Fields Winery in Placitas
Reception and Wine Tasting
Saturday September 5, 2015 5-7 PM

Kate Livingston

I moved to Albuquerque in 2011 from Philadelphia, after becoming enthralled with New Mexico's beauty at first sight just the year before. It reminded me of the scenery in New Hampshire that I grew up with, except on steroids (and lack of water)! I'm fascinated with the bright, warm colors of the Southwest and I'm looking forward to exploring and photographing as much of it as I possibly can.

On the day to day, I primarily shoot family portraits, business head-shots, weddings & events, realty, and product shots, but I get the most enjoyment out of photographing the wonders of the outdoors. My work has been featured at The Halcyon Gallery in Philadelphia, Pennsylvania, and Matrix Fine Art Gallery in Albuquerque (as part of a group show, "The Female Gaze"). A small selection of my art is now available for sale online at kate-livingston.fineartamerica.com. If you are interested in my portrait services, please go to www.katethephotographer.com or contact me at [505.750.4617](tel:505.750.4617).

I believe that nature is transformative. It reinvigorates the senses and helps us forget the stress and anxiety of work and the weekday grind. For me, traveling and exploring is like breathing. I feel stifled when I'm inside for too long. When I moved to New Mexico from Philly, it was like a reawakening. "The Land of Enchantment" couldn't be a more fitting state motto. The pieces in this exhibit are not just from New Mexico alone however, but also from Arizona and California as well. I urge each of you to take some time aside from your hectic schedules and do a little exploring sometime soon.

Max Woltman

Born and raised in Albuquerque, New Mexico, I began drawing when I was very young. I took classes in drawing, painting, ceramics, and paper mâché. It wasn't until I was 19 years old, however, that I bought my first camera and started taking photographs. In addition to photographing weddings, events, families, pets, and talent and business headshots, I have a large body of work that includes nudes, fashion portraits, landscapes, florals, abstracts, and architecture. For the last three years, I was named Albuquerque's Outstanding photographer by Albuquerque Pride. Many of my images have been featured on international blogs as well as in print publications, including *Vitruvian Lens*. To see more of my work, visit www.maxwoltmanphotography.com.

I have always been drawn to small objects. As a child, I recall being fascinated by hail stones, pebbles, and other little things I could collect. Many of my toys were tiny charms, figurines, and trinkets. I even built miniature custom furniture and accessories and sewed clothes for dolls and action figures. Thus, it is not surprising to me that I enjoy taking macro images of flowers. Roses, in particular, are some of my favorites. I strive to bring a sense of importance and beauty to things that we may either overlook or take for granted. Through my photographs, I try to show the familiar in a new, fresh, or unusual way. As you look at my images of flowers, imagine you are small enough to fit inside the bud or the fold of a petal. The flower becomes a palace with sweeping walls and archways, unfamiliar hallways, and ledges.